



CATALOGUE
OF
PICTURES BY OLD MASTERS
PRINCIPALLY OF THE DUTCH AND FLEMISH SCHOOLS,

*The Property of Mildred, Countess of Gosford,
Falmouth House, Clarendon Place, Hyde Park, W. 2. ;
and other Properties.*

PORTRAITS OF THE ENGLISH AND FRENCH SCHOOLS,
including PASTEL PORTRAITS by or attributed to Daniel Gardner, Alexander Pope, and
John Russell, R.A.

CHOICE SPORTING DRAWINGS
IN WATER-COLOURS,

by H. Alken, C. Cooper Henderson, and S. Howitt,
*The Property of Oliver P. Behrens, Esq., Worleston Grange, Nantwich, Cheshire,
including Coursing, Hunting, and Shooting Subjects,
Several being reproduced in "Henry Alken," by Walter Shaw Sparrow,*

ALSO WATER-COLOUR DRAWINGS,

The Property of Mrs. Kathleen Hanley, 97, Cadogan Gardens, S.W. ;
AND

The Property of the late Lord Westbury.

VALUABLE SPORTING PICTURES,

The Property of the Countess of Kenmare, 117, Eaton Square, S.W.

[FORMERLY THE PROPERTY OF THE LATE LORD REVELSTOKE],

including Chestnut Racehorse "Young Boss," by F. Sartorius, *signed and dated 1770* ; Lord
Jersey's Horse "Middleton," by Ben Marshall, *signed and dated 1825* ; Royal Mails Preparing
to Start for the West of England, in the Yard of the Swan with Two Necks, by James Pollard,
signed and dated 1830 (engraved by F. Rosenberg, 1831) ;
Hunting Scenes, "In Full Cry," by F. and J. N. Sartorius, J. Seymour, and D. Wolstenholme ;

also *The Property of Mildred, Countess of Gosford ;*

The Property of the late F. Benbow, Esq. [SOLD BY ORDER OF THE TRUSTEE] ;

The Property of Herbert J. Cake, Esq., Manor House, Worcett, Wareham ;

The Property of the Rev. F. Nelson Hazell, Belgrave House, Combe Down, Bath ;
AND

The Property of the Earl of Kenmare, 117, Eaton Square, S.W.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
PICTURES BY OLD MASTERS
OF THE
ENGLISH AND CONTINENTAL SCHOOLS
AND
SPORTING PICTURES & DRAWINGS

DAY OF SALE.
Wednesday, June 25th, 1930.

OIL PAINTINGS.

FRAMED.

The Property of Mildred, Countess of Gosford,
Falmouth House, Clarendon Place, W.1.

BACKER (AFTER).

LOT

1 Portrait of a Lady

Canvas

29 in. by 22½ in.

ENGLISH SCHOOL.

2 Portrait of Margaret Countess of Richmond, mother of
Henry VII

Canvas

29 in. by 24 in.

ENGLISH SCHOOL.

18TH CENTURY.

- 3 Half-length Portrait of a Man in armour, wearing red sash
Canvas, in feigned oval 29 in. by 24½ in.

ENGLISH SCHOOL.

- 4 Portrait of the Rev. Jackson, Dean of Christchurch, Oxford,
 1783-1809, half-length
Canvas 29 in. by 25 in.

SCHOOL OF POUSSIN.

- 5 Romantic Landscape with figures
Canvas 29 in. by 25 in.

ENGLISH SCHOOL.

EARLY 19TH CENTURY.

- 6 Portrait of a Lady, half-length, seated
Canvas 29 in. by 25 in.

FLEMISH SCHOOL.

17TH CENTURY.

- 7 Christ in the House of Martha and Mary
Panel 19½ in. by 29 in.

F. DE MOMPER.

- 8 Autumn Landscape: Scene on the outskirts of a town with
 a man with a gun in the foreground on the left
 Signed
Panel 27 in. by 36 in.

CORNELIS JANSSENS.

- 9 Portrait of a Gentleman in black dress, seated in an arm-chair holding a book in his left hand; background of green drapery

Canvas 42 in. by 35 in.

CORNELIS JANSSENS.

- 10 Portrait of a Lady, three-quarter-length, standing, in black dress, picking flowers from a small shrub in a pot; background of blue drapery

Canvas 42 in. by 34 in.

G. SNELLINCK.

- 11 Landscape with the baptism of the Eunuch

Signed

Panel 29 in. by 44 in.

B. FRANSSENS.

1649.

- 12 A Repast with numerous guests in the gardens of a Dutch mansion

Signed and dated

Canvas 42 in. by 56 in.

A. G. NEYTS.

- 13 Hilly and Wooded Italian Landscape

Signed "Aegidius Neyts, f. 1680"

Canvas 48 in. by 63 in.

A. G. NEYTS.

- 14 Italian Landscape with wayfarers in the middle distance
Signed and dated
Canvas 48 in. by 64 in.

ITALIAN SCHOOL.

- 15 Eleasar and Rebecca
Canvas 29 in. by 23 in.

DUTCH SCHOOL.

- 16 Landscape with a river, cattle and figures in the foreground
Canvas 25 in. by 31 in.

DAVID TENIERS.

- 17 Merrymaking at a Flemish Inn with numerous figures dancing to the music of the bagpipes
Signed
Canvas 20 in. by 35 in.

PIETER NEEFS.

- 18 Interior of a Cathedral with a procession and various figures
Signed and dated 1631
Panel 23 in. by 33 in.

J. P. VAN THIELEN.

- 19 Flower Piece : An arrangement of flowers surrounding a bas-relief of the Virgin and Child
Signed
Canvas 22 in. by 32 in.

DUTCH SCHOOL.

17TH CENTURY.

- 20 Winter Landscape : A town by a river

Panel

18 in. by 32 in.

DUTCH SCHOOL.

17TH CENTURY.

- 21 Italian Landscape with figures and cattle

Canvas

25 in. by 31 in.

DUTCH SCHOOL.

- 22 The Resurrection

Canvas

40 in. by 30 in.

DUTCH SCHOOL.

17TH CENTURY.

- 23 Landscape with pots, pans, etc., in the foreground outside a cottage, on the left, farther back, a woman milking a cow

Panel

29 in. by 42 in.

ENGLISH SCHOOL.

1687.

- 24 Portrait of a Divine, half-length, in feigned oval
-
- Dated and inscribed with the sitter's age : 75

Canvas

30 in. by 25 in.

VAN DER NEER (AFTER).

- 25 Scene in a Dutch Village, with two boys ferrying a bull
across a river

Canvas 20 in. by 25½ in.

A. W.

- 26 Coast Scene with figures and shipping

Signed with initials

Panel 14 in. by 17½ in.

DECKER.

- 27 Landscape with cottage and buildings by a river

Panel 15½ in. by 14 in.

DUTCH SCHOOL.

- 28 Landscape with cottage by a river crossed by a bridge

Indistinctly signed

Panel 14 in. by 16 in.

DUTCH SCHOOL.

- 29 River Scene with a cottage on the left

Panel 14 in. by 16 in.

J. VAN GOYEN.

1647.

- 30 Riverscape with two figures fishing in a boat

Signed and dated

Panel 7½ in. by 12 in.

HENDRIK DUBBELS.

- 31 Seascape with shipping

Signed

Panel

14 in. by 21 in.

SCHOOL OF ROSA DA TIVOLI.

- 32 Romantic Landscape with cattle and sheep

Panel

26½ in. by 34 in.

A. VAN HOET.

- 33 Battle Scene : A Cavalry Engagement

Signed

Panel

18½ in. by 25 in.

CHARDIN.

- 34 Domestic Interior with woman and child at needlework

Bears signature

Canvas

19 in. by 15 in.

M. S.

- 35 Still Life : Fruit on a table

Signed with monogram

Canvas

19½ in. by 25 in.

DIRK VAN DER STOFFE.

- 36 Battle Scene : A Cavalry Engagement

Signed

Panel

10 in. by 13½ in.

BRONZINO.

- 37 A Medici Prince as a child, dressed in red, holding a bird
Canvas 23 in. by 17 in.

DUTCH SCHOOL.

- 38 Half-length of a Man in fur-lined coat, with a cap
Panel 14½ in. by 11 in.

FRENCH SCHOOL.

17TH CENTURY.

- 39 Cavaliers and Ladies in a park
 And Cavaliers and Ladies at a repast
Copper, a pair 9 in. by 13½ in. 2

C. W. DIETRICH.

- 40 A Monk with a skull
Panel 9 in. by 7 in.

WATTEAU (AFTER).

- 41 Figures in a park
Canvas
 And another 2

WOUVERMANS.

- 42 Huntsmen halting
Panel 17½ in. by 14 in.

FLEMISH SCHOOL.

- 43 A Sportsman resting

Panel

9 in. by 14½ in.

POELENBURGH.

- 44 A Scene from the Deluge

Copper

- P. VAN DER WERFF. Venus and Cupid

Panel

2

DUTCH SCHOOL.

- 45 Wooded Landscape with a waterfall

Panel

- DE FRANCESCHI. A Party of Moors mounted on camels

Signed

Water-colour

2

ENGLISH SCHOOL.

- 46 Portrait of a Gentleman

Canvas

- JOS. WALTON. Portrait of the Rev. J. D. Churchill

Panel

2

GALL.

- 47 A Night Scene in a town with an explosion

Panel

10 in. by 13½ in.

B 2

Various Owners.

MABUSE.

- 48 Triptych, containing in the centre, The Virgin and Child with St. Joseph on the left offering the Infant a pear, and on the right an angel from whose plate the Virgin takes a bunch of grapes; landscape distance with an elaborately castellated building in the centre. On the left wing is a three-quarter-length of St. Catherine with her martyrdom in the distance. On the right a three-quarter-length of St. Barbara with her emblematical tower in the middle distance

Panel, arched top

centre 42 in. by 48 in.; wings each 41½ in. by 12 in.

** This triptych was formerly an altar-piece in one of the churches in Rome.

PIERO FRANCESCO FIORENTINO.

- 49 The Virgin and Child

Panel

19 in. by 15 in.

The Property of Marcus Holmes, Esq., A.R.W.A.

Kilmallock, Monmouth.

A. PYNACKER.

- 50 Italian Landscape with figures

Signed

Canvas

26 in. by 21½ in.

SCHOOL OF LEONARDO DA VINCI.

- 51 The Virgin and Child with the Infant St. John

Panel

16½ in. by 14 in.

The Property of a Lady.

ITALIAN SCHOOL.

- 52 Portrait of two Young Princes, full-lengths

Panel

43½ in. by 32 in.

FLORENTINE SCHOOL.

- 53 Portrait Group of two little Girls

Canvas

51 in. by 37 in.

The Property of a West of England Family.

DUTCH SCHOOL.

- 54 A Village on the coast, with fishing vessels on the water

Canvas

26 in. by 38½ in.

VANVITELLI.

- 55 View in Rome

Canvas

28 in. by 51 in.

Various Owners.

STEEN.

- 56 The Topers
 Bears signature
Panel 10½ in. by 9 in.

JACOB VAN RUISDAEL.

- 57 Wooded Landscape with figures, a road on the right and a cottage in the distance
 Signed and dated 1647
Panel 12 in. by 17 in.

** Hofstede de Groot, no. 877.
 Collections : Stumpf in Berlin; Hölscher in Mulheim-a/
 Rhein.

AERT VAN DER NEER.

- 58 View of a Town at night, with a fire
 Signed with monogram
Canvas 17 in. by 21 in.

** Hofstede de Groot, no. 451.
 Collections : Stumpf in Berlin; Hölscher in Mulheim-a/
 Rhein.

J. VAN HUYSUM.

- 59 Flower Piece : An Arrangement of mixed Flowers in a vase in a garden
 Signed
Canvas 45 in. by 35 in.

J. VAN HUYSUM.

- 60 Flower Piece : An Arrangement of mixed Flowers in a vase,
standing in a niche
Signed
Canvas 45 in. by 35 in.

ZUCCARELLI.

- 61 Italian Landscape and figures
Canvases, a pair 14 in. by 17½ in. 2

FRENCH SCHOOL.

- 62 Two Boys in a landscape, one playing with a mouse, and one
playing a hurdy-gurdy
Canvas 17½ in. by 23½ in.

NATTIER.

- 63 Portrait Group said to be of Louis XV and Madame du Barry,
the former holding a mask which a Cupid is removing
from his face, the latter resting her right hand with a
pruning knife on a basket of flowers
Canvas 46 in. by 55 in.

** Collection : Baron Blanguest.

The Property of a Lady.

DAHL.

- 64 Portrait of a Gentleman, in wig and blue coat, three-quarter-length

Canvas *49 in. by 39 in.*

MIGNARD.

- 65 Portrait of Marie Louise de Villars, Comtesse de Choiseul-Traves, died 1736, three-quarter-length, turned to the right, holding shepherdess's staff and inscribing initials in a tree

Signed and dated 1667 at the back before the relining

Canvas, oval *37 in. by 31 in.*

SCHOOL OF LELY.

- 66 Portrait of Mr. John Somers, wearing large wig and brown mantle, half-length

Canvas, oval *30 in. by 25 in.*

STAEVAERTS.

- 67 Interior with cavaliers and ladies

Panel, oval *14 in. by 19 in.*

FRENCH SCHOOL.

- 68 Portrait of Marie Catherine le Jumel de Berneville, Comtesse d'Aulnoi, half-length

Canvas, oval *26½ in. by 21½ in.*

PASTELS.

FRAMED.

JOHN RUSSELL, *R.A.* (ATTRIBUTED TO).

- 69 Portrait of Joseph Earle, half-length, bust turned to the left,
in blue coat

Pastel 23½ in. by 18 in.

ALEXANDER POPE.

- 70 Portrait of John Boydell, Lord Mayor of London, 1791, in his
robes; and portrait of Mrs. Boydell, in white dress with
red trimmings

Both signed and dated 1791

Pastels, ovals, a pair 10 in. by 8 in.

** Sir Edward Coates' collection.

DANIEL GARDNER.

- 70A Portrait of a Gentleman, in black coat, turned to right

Pastel, oval 10 in. by 8 in.

** Sir Edward Coates' collection.

And another

2

JEAN ETIENNE LIOTARD.

- 71 Portrait of Miss Mary Anne Ibbetson, in Swedish costume

Pastel 9 in. by 8 in.

** Sir Edward Coates' collection.

DANIEL GARDNER.

- 71A Portrait of Mrs. Willett, in white, reclining on a couch, behind
her a red drapery, landscape background

Pastel, oval 29 in. by 24 in.

The Property of the late Lord Westbury.

COPLEY FIELDING.

72 Distant View of Dunster and Minehead Hill, Somersetshire

Signed

Water-colour, unframed

23 in. by 33 in.

**
* Sold with a letter of authentication from the artist to J. Temple Leader, Esq., M.P.: "I postponed answering your very obliging letter till I could send you the drawing that Dr. Black has kindly taken the trouble to choose from my portfolio . . . I mentioned to Dr. Black that if you should not like the drawing of 'Dunster &c' he was quite at liberty to choose another, but I hope that his taste may have taken the one that you also would prefer." The drawing has never been framed, so that the colours are in their original unfaded condition.

The Property of a Lady of Title.

H. ALKEN.

- 73 A Standing Jump over Hurdles; inscribed "Good judge of the Timber"

Water-colour *9½ in. by 13 in.*

H. ALKEN.

- 74 A Huntsman and Hound in full cry

Water-colour *9¼ in. by 13 in.*

H. ALKEN.

- 75 In Full Cry

Water-colour *9¼ in. by 13 in.*

H. ALKEN.

- 76 In Full Cry

Water-colour *9 in. by 13 in.*

H. ALKEN.

- 77 In Full Cry: Jumping a Fence and Ditch; and Jumping Palings

A pair

Water-colours *9¼ in. by 13 in. 2*

SPORTING DRAWINGS

The Property of Oliver P. Behrens, Esq.

Worleston Grange, Nantwich, Cheshire.

THE FIRST PORTION OF THIS COLLECTION WAS SOLD IN THESE
ROOMS ON JUNE 26TH, 1929.

H. ALKEN.

78 A Hunting Study : A huntsman with hounds drawing covert

Water-colour 9 in. by 12¾ in.

Reproduced in "The Field," Christmas, 1926

H. ALKEN.

79 Tally Ho! : Huntsmen with hounds in full cry

Water-colour 9 in. by 13 in.

Reproduced in "The Field," Christmas, 1926, and in
"Henry Alken," by Walter Shaw Sparrow.

[See ILLUSTRATION.]

H. ALKEN.

80 Huntsmen with hounds taking a jump

Water-colour 9 in. by 13 in.

H. ALKEN.

81 Huntsmen with hounds

Water-colour 10 in. by 14½ in.





H. ALKEN.

- 82 Huntsmen with hounds drawing covert

Water-colour

9 in. by 13 in.

H. ALKEN.

- 83 Huntsman with two hounds taking a wattle fence

Water-colour

9 in. by 13 in.

H. ALKEN.

- 84 Huntsman with hounds jumping a fence

Water-colour

9 in. by 13 in.

H. ALKEN.

- 85 A Huntsman with hounds in full cry

Water-colour

8½ in. by 11 in.

H. ALKEN.

- 86 Full Cry

Water-colour

10½ in. by 14½ in.

Reproduced in "The Field," Christmas, 1926, and in
 "Henry Alken," by Walter Shaw Sparrow

H. ALKEN.

- 87 A Huntsman jumping a rail fence; and A Huntsman jumping
-
- a wattle fence, a pair

Water-colours

10½ in. by 14½ in. 2

[See ILLUSTRATION.]

H. ALKEN.

- 88 A Steeplechase, a set of four
Water-colours 10 in. by 14 in.
 Two reproduced in "The Field," Christmas, 1926, and in
 "Henry Alken," by Walter Shaw Sparrow 4

H. ALKEN.

- 89 Meltonians. Going to Cover, a Meltonian as he was; Going
 to Cover, a Meltonian as he is; and Going Home,
 Meltonians as they were, *all signed*
Water-colours 9½ in. by 13 in. 3
 ** Engraved by C. Hunt.

H. ALKEN.

- 90 Greyhounds coursing
Water-colour 8½ in. by 12½ in.

H. ALKEN.

- 91 Stag Hunting, a pair
Water-colours 10½ in. by 14½ in. 2

H. ALKEN.

- 92 Pointers
 Signed
Water-colour 12½ in. by 17 in.

C. COOPER HENDERSON.

- 93 Fox Hunting: A meet at cross-roads
 Signed with monogram
Water-colour 7¼ in. by 10¾ in.

S. HOWITT.

94 Pointers

Signed

*Water-colour**5½ in. by 7¾ in.*

S. HOWITT.

95 Pointers

*Water-colour**5½ in. by 8 in.*

And Setters

*Water-colour**6½ in. by 9¼ in. 2*

S. HOWITT.

96 Pheasant Shooting

*Water-colour**5½ in. by 8 in.*

Various Owners.

A. DE PRADES.

97 Two Coaching Subjects

Signed

*Water-colour**7¼ in. by 14¼ in.*

C. COOPER HENDERSON.

98 Coaching Subject : A Rattler

*Water-colour**9½ in. by 13½ in.*

ALKEN.

99 A set of three Fox Hunting Subjects :

1. Starting for the Hunt;
2. Taking the Brook;
3. The Kill

Bear signature

Water-colours

9 in. by 13 in. 3

The Property of Mrs. Kathleen Hanley,

97, Cadogan Gardens, S.W.

ALKEN.

100 A set of six Sporting Subjects: "The Right Sort," consisting of:

1. "Morning, a few of the right sort going to do the thing";
2. "The right sort doing the thing";
3. "Some of the right sort doing the thing";
4. "Some of the right sort doing the thing well";
5. "The right sort having almost done the thing";
6. "Afternoon, a few of the right sort that have done the thing"

Signed

Water-colours

9½ in. by 12 in. 6



The Property of the late Jf. Benbow, Esq.

[SOLD BY ORDER OF THE TRUSTEE.]

OIL PAINTINGS.

R. B. DAVIS.

- 101 A Huntsman (Thomas Goosey ?) of the Belvoir Hunt, with his hounds, issuing from the kennels, in the distance on the left is Belvoir Castle

Canvas

40 in. by 51 in.

[See ILLUSTRATION.]

LELY.

- 102 Portrait of Lady Onslow, in grey silk cloak, seated, in a landscape, holding flowers

Canvas

42 in. by 33 in.

The Property of the late Graeme Thomson, Esq.

Shipton Court, Shipton-under-Wychwood, Oxon.

SCHOOL OF FERNELEY.

- 103 Sporting Subject: The Master of the Heythrop Hunt, surrounded by three huntsmen on horseback and his hounds

Canvas

36 in. by 49 in.

The Property of Herbert J. Cake, Esq.

Manor House, Worcett, Wareham.

ENGLISH SCHOOL.

- 104 Mr. Goodall of the Waddon Chase with his hounds, standing
in the forecourt of the kennels

Canvas

24 in. by 29½ in.

The Property of the Rev. L. Nelson Baxell,

Belgrave House, Combe Down, Bath.

H. BOUGHTON.

1828.

- 105 Coaching Subject : "Defiance," London, Devonport, Exeter
and Plymouth Coach at Hyde Park Corner ("Plymouth
and Exeter in 20 hours from the Bull Inn, Aldgate,
Daily")

Signed and dated

Canvas

27 in. by 35 in.

** The "Defiance" Coach was the property of Ann Nelson
(great-grandmother of the present owner of the picture)
and Company, of the Bull Inn, Aldgate, London; the
firm consisting of Ann Nelson and her sons John, Robert,
and George (the latter is painted as the driver of the
coach). Picture exhibited at the "International Exhibi-
tion of All Fine Arts, &c., 1873, No. 3949."



Various Owners.

C. COOPER HENDERSON.

- 106 The Brighton to London Coach about to start
Signed with monogram
Canvas 26 in. by 35 in.

ENGLISH SCHOOL.

- 107 Two Hunting Scenes : In Full Cry and The Kill
Canvases 22 in. by 26 in.

R. D. WIDDAS.

1848.

- 108 A set of Fox Hunting pictures : "The Holderness Hunt."
The Meet; Taking the Brook; Full Cry; and The Death
Signed and dated 1848
Canvas 23 in. by 29½ in. 4

[See ILLUSTRATION.]

The Property of S. Armstrong Payne, Esq.

Wedhampton, Kingsdown, Deal.

J. C. MAGGS.

- 109 Coaching Subjects : Mail Coach outside an Inn; and The
Exeter Mail in a Snowstorm, a pair
Signed and dated 1875
Canvases 13½ in. by 26½ in. 2

The Property of Mildred, Countess of Gosford.

GEORGE STUBBS.

- 110 Sporting Subject : A white Hunter in a landscape
 Signed
Canvas 23 in. by 27 in.

J. L. AGASSE.

- 110A Sporting Subject : A black Hunter in a landscape
 Signed
Canvas 23 $\frac{3}{4}$ in. by 27 $\frac{1}{4}$

Various Owners.

MARSHALL.

- 111 Fox Hunting Subject : A Huntsman on horseback about to
 blow his horn, surrounded by hounds
Canvas 24 in. by 29 in.

F. C. TURNER.

1863.

- 111A Sporting Subject : Breaking Cover
 Signed and dated
Canvas 23 $\frac{1}{2}$ in. by 31 in.



The Property of the Countess of Kenmare.

117, *Eaton Square, S.W.1.*

[FORMERLY THE PROPERTY OF THE LATE LORD REVELSTOKE.]

J. SARTORIUS.

112 A set of four Hunting Subjects

One signed

Canvases

14 in. by 17 in. 4

F. SARTORIUS.

1770.

113 Racing Subject : "Young Boss," a chestnut racehorse, with jockey up and a groom standing on the left

Signed and dated 1770

Canvas

25 in. by 29½ in.

** As stated in an inscription on the picture : " "Young Boss " got by "Bosphorus" dam by "Marlborough" in 1769. He won five £50 Plates and a Match at Newmarket on May 8, 1770, 8 st. 10 lbs. against "Spontoorn," 7 st. 2 lbs., 100 gns.'

BEN MARSHALL.

114 Racing Subject : Lord Jersey's horse " Middleton," held by a groom in a landscape

Signed and dated 1825

Canvas

27 in. by 35 in.

[See ILLUSTRATION.]

BEN MARSHALL.

- 115 Racing Subject : A chestnut Racehorse with jockey up, on the right a milestone inscribed "17 in one hour"

Canvas 19 in. by 23½ in.

HENRY BERNARD CHALON.

- 116 Hunters at grass

Signed and dated 1801

Canvas 30 in. by 44 in.

D. WOLSTENHOLME.

- 117 Hunting Scene : The Start of the Hunt

Canvas 20½ in. by 28½ in.

D. WOLSTENHOLME.

- 118 Two Fox Hunting Scenes : Huntsmen and Hounds halting outside an inn, and The Start of the Hunt

Canvases, a pair 20 in. by 26½ in. 2

** Engraved by R. G. Reeve, 1808.

[See ILLUSTRATIONS.]

J. N. SARTORIUS.

- 119 Huntsmen halting outside the Tally-Ho Inn

Signed and dated 1783

Canvas 20 in. by 26 in.

BEN MARSHALL.

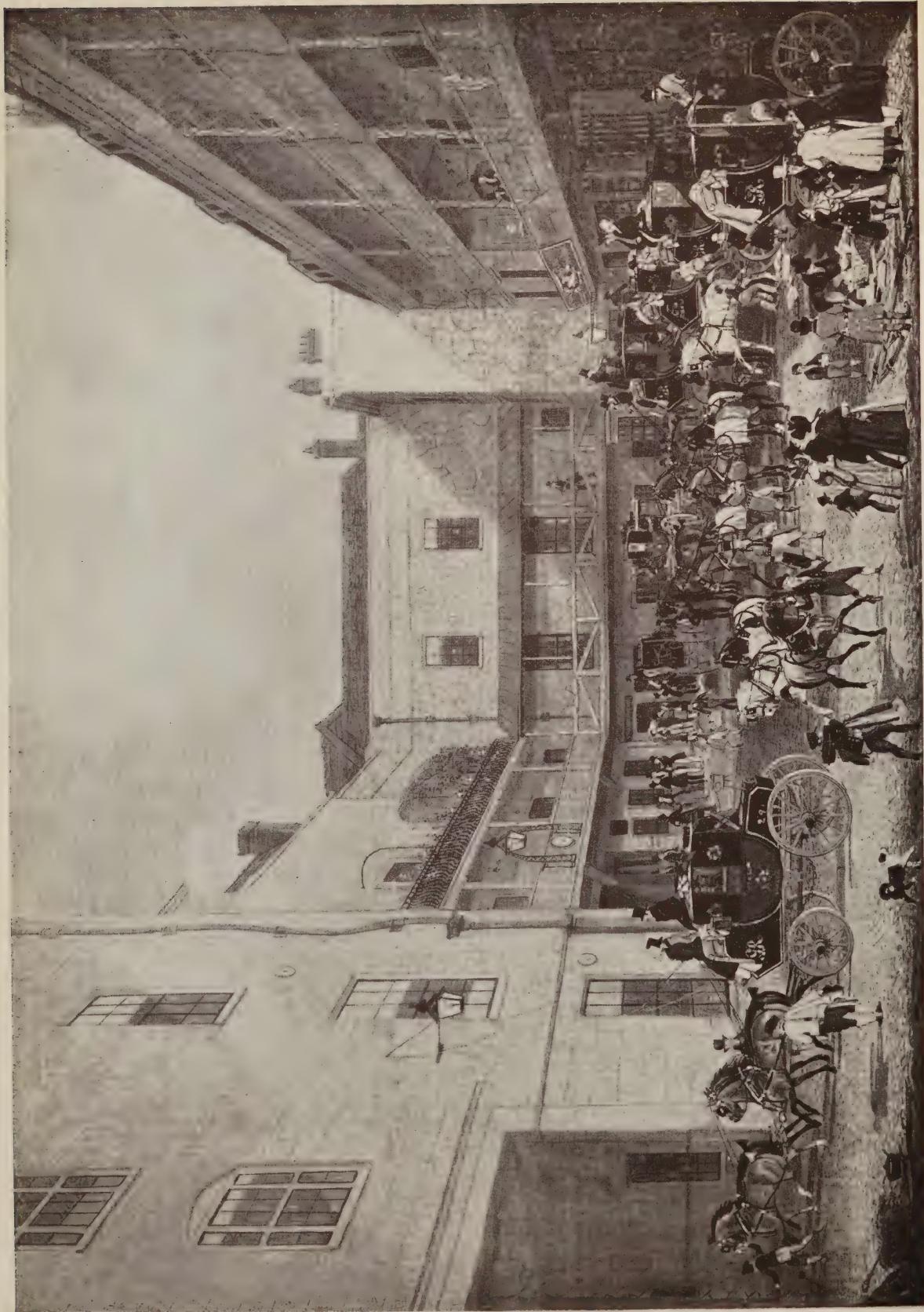
1797.

- 120 A brown Hunter in a landscape

Signed and dated

Canvas 24 in. by 29½ in.





JAMES POLLARD.

1830.

- 121 Royal Mails preparing to start for the West of England in
the yard of the Swan with Two Necks

Signed and dated 1830

Canvas 16½ in. by 23½ in.

** Engraved by F. Rosenberg, 1831.

[See ILLUSTRATION.]

G. GARRARD.

- 122 The Duke of Hamilton on a cover hack

Canvas 17 in. by 23 in.

F. C. TURNER.

- 123 Pheasant Shooting, and Partridge Shooting

Signed and dated 1819

Canvases, a pair 13 in. by 16½ in. 2

MARSHALL.

- 124 The Sportsman : Portrait of Thomas Gosden in a landscape,
standing, with gun and two pointers

Canvas 9½ in. by 7¼ in.

S. ALKEN.

- 125 The Thief Disturbed : A Fox surprised in a stable

Canvas 11½ in. by 15½ in.

** Engraved by T. Sutherland, 1820.

J. SEYMOUR.

- 126 Hunting Scene : In Full Cry

Canvas, unframed 22 in. by 47 in.

F. SARTORIUS.

1762.

- 127 Hunting Scene : In Full Cry

Signed and dated 1762

Canvas, unframed 35 in. by 61 in.

The Property of the Earl of Kenmare,

117, Eaton Square, S.W.

A. STORCK.

- 128 Seascape with shipping, including several men-o'-war flying
the Dutch flag
Signed
Canvas 19 in. by 26½ in.

BERGHEM.

- 129 Scene in Italy with a ruin and figures
Canvas 27 in. by 21½ in.

RICHARD WILSON, R.A.

- 130 Landscape with a river, figures and sarcophagus in the fore-
ground, a castle in the distance
Cf. No. 267 in National Gallery
Canvas 14 in. by 21 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Pictures by Old Masters.

JUNE 25th, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Lewis, E. A.	...	4	0	0	37	Waters	...	4	0	0
2	Collings	...	5	0	0	38	Labey	...	30	0	0
3	Walsh	...	9	0	0	39	Jacobson	...	78	0	0
4	Waters	...	13	0	0	40	Holliday	...	2	10	0
5	Waters	...	5	10	0	41	Lewis, A. E.	...	24	0	0
6	Waters	...	2	0	0	42	Volterra	...	6	0	0
7	Collings	...	15	0	0	43	Waters	...	3	0	0
8	Ackermann	...	21	0	0	44	Waters	...	6	0	0
9	Harvey	...	95	0	0	45	Lee, S.	...	3	0	0
10	Harvey	...	105	0	0	46	Waters	...	2	10	0
11	Waters	...	2	0	0	47	Duits, A.	...	5	5	0
12	Leger	...	35	0	0	48	Bush	...	80	0	0
13	Waters	...	15	0	0	49	Volterra	...	48	0	0
14	Waters	...	17	0	0	50	Spiller	...	25	0	0
15	Jacobson	...	18	0	0	51	Birkett	...	26	0	0
16	Waters	...	7	0	0	52	Hevesi	...	32	0	0
17	Dowes	...	58	0	0	53	Farr	...	21	0	0
18	Sands	...	19	0	0	54	Iree	...	9	0	0
19	Collings	...	12	0	0	55	Moore, P.	...	18	0	0
20	Ward, R. H.	...	38	0	0	56	Passed	...			
21	Spiller	...	9	0	0	57	Strauss	...	330	0	0
22	Moore, P.	...	1	10	0	58	Porter	...	140	0	0
23	Hevesi	...	12	0	0	59	Mond	...	210	0	0
24	Field, F.	...	5	0	0	60	Mond	...	190	0	0
25	Asscher	...	165	0	0	61	Maxwell	...	48	0	0
26	Collings	...	16	0	0	62	Porter	...	32	0	0
27	Leger	...	38	0	0	63	Lindlow	...	1430	0	0
28	Waters	...	1	0	0	64	Collings	...	42	0	0
29	Waters	...	2	0	0	65	Leger	...	36	0	0
30	Rothschild	...	52	0	0	66	Waters	...	4	0	0
31	Ward, R. H.	...	19	0	0	67	Field, A.	...	25	0	0
32	Moore, P.	...	2	0	0	68	Ford	...	9	0	0
33	Collings	...	5	0	0	69	Hammond	...	22	0	0
34	Saville Gallery	...	800	0	0	70	Hammond	...	16	0	0
35	Porter	...	40	0	0	70A	Hammond	...	5	0	0
36	Pedley	...	10	0	0	71	Vogel	...	20	0	0

LOT		£	s.	d.	LOT		£	s.	d.
71A	Hammond	...	25	0 0	103	Graham	...	46	0 0
72	Macleod	...	125	0 0	104	Porter	...	27	0 0
73	Scheuer	...	29	0 0	105	Davis, H.	...	135	0 0
74	Scheuer	...	30	0 0	106	Waters	...	9	0 0
75	Scheuer	...	30	0 0	107	Moore, P.	...	10	0 0
76	Scheuer	...	32	0 0	108	Porter	...	50	0 0
77	Ackermann	...	125	0 0	109	Porter	...	42	0 0
78	Vernay	...	22	0 0	110	Hahn	...	10	0 0
79	Scheuer	...	50	0 0	110A	Permain	...	10	0 0
80	Vernay	...	30	0 0	111	Vernay	...	28	0 0
81	Vernay	...	32	0 0	111A	Vernay	...	75	0 0
82	Vernay	...	26	0 0	112	Gautier	...	60	0 0
83	Scheuer	...	40	0 0	113	Vernay	...	25	0 0
84	Vernay	...	20	0 0	114	Betts	...	1000	0 0
85	Vernay	...	22	0 0	115	Scott	...	45	0 0
86	Scheuer	...	50	0 0	116	Vernay	...	10	0 0
87	Vernay	...	72	0 0	117	Fores	...	150	0 0
88	Vernay	...	90	0 0	118	Scott	...	320	0 0
89	Scheuer	...	70	0 0	119	Betts	...	220	0 0
90	Vernay	...	5	0 0	120	Scott	...	10	0 0
91	Passed	...			121	Betts	...	560	0 0
92	Vernay	...	2	0 0	122	Passed	...		
93	Passed	...			123	Gautier	...	58	0 0
94	Vernay	...	1	10 0	124	Waters	...	1	0 0
95	Passed	...			125	Scott	...	14	0 0
96	Holliday	...	5	0 0	126	Gautier	...	165	0 0
97	Jeffries	...	7	0 0	127	Vernay	...	340	0 0
98	Jeffries	...	6	0 0	128	Leggatt	...	150	0 0
99	Parsons	...	29	0 0	129	Hammond	...	16	0 0
100	Spencer	...	50	0 0	130	Birkett	...	50	0 0
101	Ackermann	...	210	0 0					
102	Waters	...	7	0 0					
					Total of Sale ...				
					£9,533 15 0				

LIBRARY M. M. A.

OCT 30 1930